

Taylor University

## Pillars at Taylor University

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2005-2006 (Volume 93)

The Echo

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2-10-2006

### The Echo: February 10, 2006

Taylor University

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**In the Spotlight**  
Allen's 'Match Point'  
lacks spark

**Womens Basketball**  
Trojans conquer  
Grace College

FEBRUARY 10, 2006

TAYLOR UNIVERSITY

SINCE 1915 - VOLUME 93, No. 16

# Habecker reveals 10-year plan

## Board of Trustees envision Taylor campus in 2016

BY BETHANY HOWARD  
ASSOCIATE NEWS EDITOR

President Habecker shared his Vision 2016 with faculty and staff yesterday morning as part of his January 2006 Board of Trustees Report.

The president stressed the idea that this vision is still in the conceptual stage.

"This is an attempt to prayerfully think through what the university might look like as we celebrate our 170th year," Habecker said.

Habecker began the explanation of his 10 year plan with the board's vision statement for 2016:

"Taylor University seeks to become one of the world's premier Christian Universities of Evangelical faith."

In order to reach this goal, Habecker hopes to increase enrollment at both the Upland campus and the global campus to a total of 6,700 students overall. This would include 2,400 Upland, 250 Ft. Wayne, 300 graduate, and 1750 Center for Lifelong Learning students. It also includes 1,000 students taking courses in their own locale.

"The university desires to



Photo by Amy Wood

President Habecker speaks to faculty and staff members Thursday morning regarding his proposed plan for university expansion over the next ten years. Expansion plans include building a new science center, student union, chapel and a more pedestrian-friendly campus. See page 2 for the proposed map of Taylor, Upland in 2016.

offer primarily undergraduate and selected graduate level programs of unquestioned scholarship," Habecker said.

In pursuing this goal, the university will add two new graduate programs to the Upland campus each year for the next ten years.

Habecker also reported the increase in tuition, room,

board and other fees next year by 5.76, percent or \$1,517, on the Upland campus and 6.89 percent, or \$1,562, on the Fort Wayne campus. However, the major expansion for his Vision 2016 will come from money raised through gifts, grants, endowments and other outsourcing. The tuition increase will cover the increasing costs of personnel

wages and benefits, building upkeep, financial aid and various other campus needs.

Although Habecker envisions a global campus, he believes the Upland campus must remain strong or else the efforts to expand globally will prove unsuccessful.

"If we allow slippage on this campus, everything we do elsewhere is going to be

put into jeopardy and I don't want to do that," Habecker said. "The main campus here in Upland is to Taylor what Bloomington is to IU."

The realization of Vision 2016 would mean many visual changes to the Upland campus. Habecker would like to see bridges and viaducts built to make the campus safer for pedestrians.

He also wants to expand the lake and Vayhinger Circle. He hopes to add residence halls, build a new chapel and student union, and continue with plans for the new science center.

"We want to celebrate the past, consolidate the present and confront the future," Habecker said.

See '2016 Draft' page 2

# Zondervan hosts Muncie African-American exhibit

BY BETHANY HOWARD  
ASSOCIATE NEWS EDITOR

An African-American history exhibit, "Our Land, Our Souls, Our Freedom," will remain on display in the Zondervan Library until March 31. This exhibit, on loan from the Minnetrista Cultural Center in Muncie, celebrates East Central Indiana's African-American Pioneers.

The exhibit contains artifacts, pioneer stories and interesting facts regarding the African-American pioneers of the 1800s, most of whom moved north to escape the tight boundaries on freed

slaves in the South.

The display includes walls entitled "The Cabin," "The Blacksmith," "The Store," "The Wilderness," "Why They Came ... and Then Moved On" and "We Are All Pioneer Descendants." It also stresses the pioneers' emphasis on church and school.

"Our Land, Our Souls, Our Freedom" shows the connection between these pioneers and Grant County. One wall reads, "No matter what the color of our skin, we are connected to all of East Central Indiana's pioneers."

History professor Tom Jones also recognizes the im-

portance of these pioneers.

"This was a community of faith and vision that found ways to effectively participate in developing the social, spiritual, economic and cultural life of Grant County," Jones said. "Too often students think only of the most negative aspects of race relations in Grant County as represented by the lynching in Marion. This exhibit demonstrates that there is much more to learn from the African-American experience locally."

Senior Hannah DeRegibus saw the negative side of race relations in Marion when she first arrived on Taylor's campus from her home in Farmville, Virginia.

After exploring the exhibit, DeRegibus was struck by the similarities between the African-American pioneer life and the lives of other pioneers. While her ancestors never traveled to Indiana, she sees how she connects to these pioneers since her ancestors experienced the same fears and excitement of discovering a new land.

"I saw no race until I got near the end of the exhibit where there was a startling discovery: a timeline about Negro rights," DeRegibus said.

At this point, the obvious struggle these pioneers faced in order to have the same rights as other pioneers became clear.

The Marion Public Library and Museum, various historical organizations and African-American leaders in the local community collaborated to create the exhibit.

"Our Land, Our Souls, Our Freedom" is located on the main level of the library.

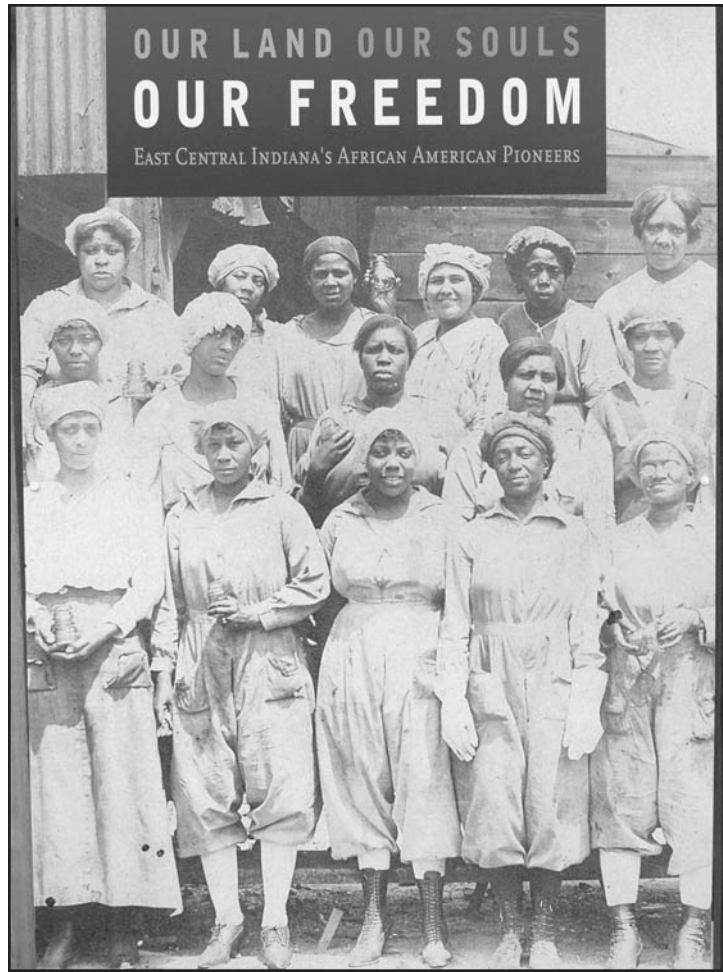


Photo by Amy Wood

An African-American history exhibit is currently visiting the Zondervan Library until March 31. The display is from the Minnetrista Cultural Center in Muncie, (Ind.) It contains artifacts, pioneer stories and interesting facts from the 1800's.

# Summit impacts students

BY CHRISTIANNA LUY  
NEWS EDITOR

Thursday afternoon through Saturday night, almost 700 students from 40 Christian and secular universities began to conquer their ignorance on HIV/AIDS.

Senior Kendra Wilcox from Grace College (Ind.) said she felt like a dwarf among giants coming to the Acting on AIDS Leadership Summit this past weekend.

"The thought that kept turning over in my head again and again was that this AIDS pandemic is so huge," Wilcox said. "There are so many fronts to it."

Wilcox, a nursing student, came to the conference because she knew the issue of AIDS will confront her throughout her career.

"The problem [of HIV/AIDS] is painfully apparent once you see the figures," junior Nathanael Smith from Grace College (Ind.) said. "There are a lot of Christians that are very ignorant and that are very prejudice against the issue. They automatically assume that it is a homosexual problem or one that assumes fornication or adultery. And that is just a narrow view of the problem."

Friday night AoA in conjunction with AHANA, hosted Jason Gay & Shaun Groves who performed in the student union. Student donations and the silent art auction raised over \$1,500 for a Microenterprise Development Fund.

"The fund will be given to families in order for them to start small businesses," Acting on AIDS (AoA) co-director Andrew Miles said. "Once the family has paid off their loan, the money will go

to another family in order to build up an infrastructure of community trade."

Workshops built the backbone of the conference. Students had the opportunity to attend sessions on prevention, advocacy and care, conducted by various national speakers, professors and World Vision representatives.

The prevention workshops included sessions such as, "Social Forces Shaping the HIV/AIDS Pandemic" and "Protecting Africa's Youth: Prevention Education in Action."

The workshops devoted to advocacy included: "The Role of a Christian in Political Advocacy" and lectures on building teams and movements. Other workshop sessions such as "Engaging Churches on HIV/AIDS" and "How to Raise Funds for Those In Need" helped to train students in the care of HIV victims.

Wilcox did not come to the conference with an overriding passion for the topic of AIDS, but throughout the weekend, the passion that many students displayed for overseas missions work impressed her.

"There's a huge difference between the way we're going to be dealing with AIDS in the United States and the way we'll be dealing with it in Europe, Africa or India," Wilcox said after attending several sessions. "It needs to come down to justice in relationships not just these massive big fixes of finding the right drug...there needs to be a humbleness to it and that takes relationships on a more individual level."

Several workshops focused on the social stigma that comes after contracting

HIV/AIDS. Various sessions addressed the fear of infected individuals. This fear can result in infected people being kicked out of their homes, losing countless friends and being relegated to the lowest level of society.

Heidi Bredemeier, a sophomore from Bethel University (Minn.), agreed that people need to rise above the stigma of AIDS and understand infected individuals have not always committed some sinful and heinous act. There is no reason we cannot associate with them. In fact, students learned that sometimes a hug may be all someone suffering from AIDS needs.

"I used to have the stereotype that 'AIDS is your own problem. You did it to yourself,'" Bredemeier said.

After spending last semester studying abroad in Uganda, Bredemeier's opinion changed significantly.

"You can't go to Africa and not be changed, and you can't go to Africa and not respond. I think this is one way that I'm trying to respond and process things that I learned, saw, heard and tasted," she said.

Nearly every family she met had at least one AIDS orphan. She explained that the working classes are the ones being affected and they are going to die out soon.

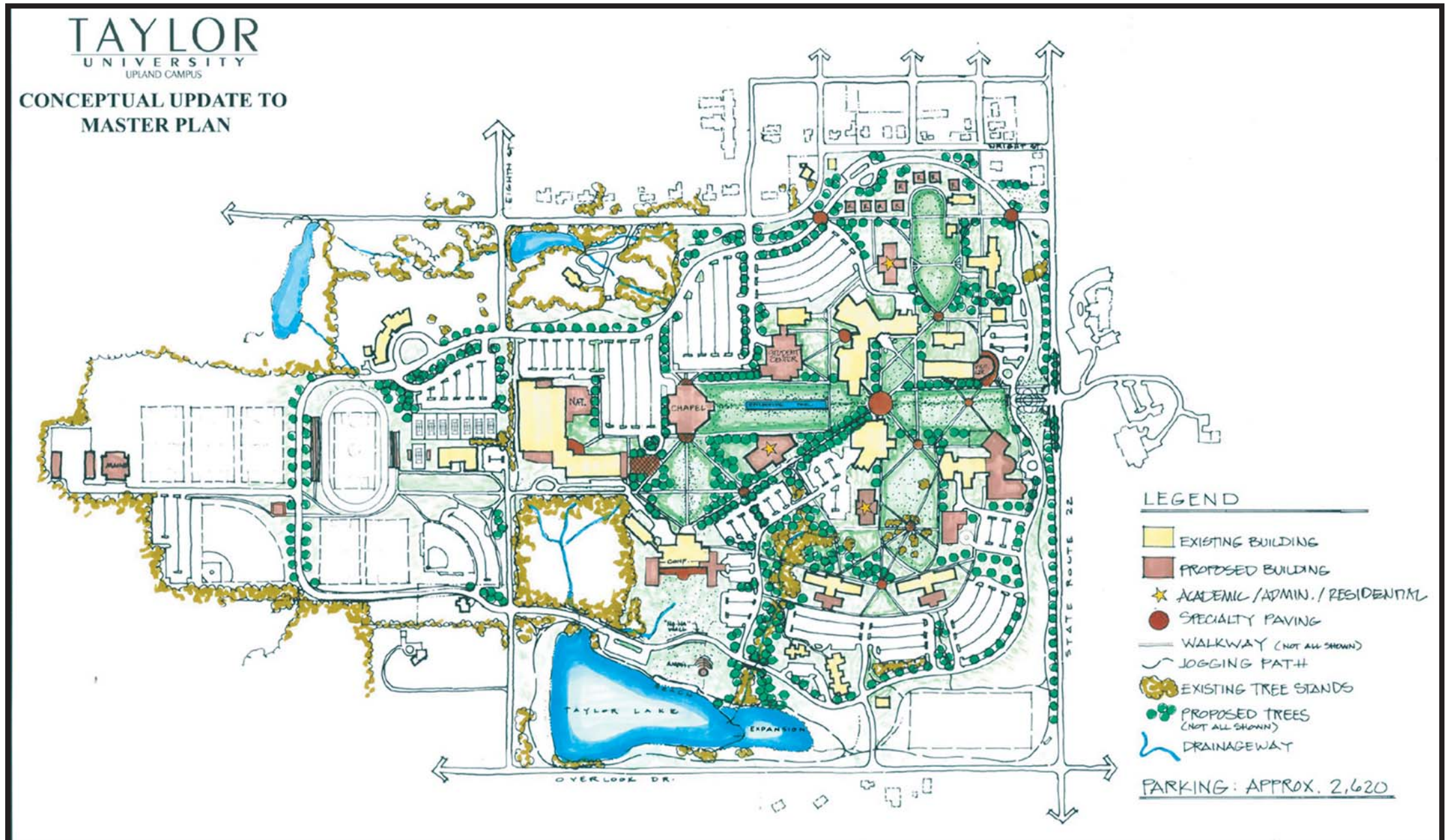
"Africans need to be in charge of their own situation. I think it's important that we maybe educate them or get them started on a program, but I would say in the long term it needs to be Africans helping Africans," she said. "And that's a hard realization for me to come to, for Christians to come to because they want to go over there and fix the problem."

See 'AIDS' page 2



## Taylor 2016 Proposed Campus Draft:

from page 1



## New Sunday library hours begin

BY KATIE GARBER  
CONTRIBUTOR

The Zondervan Library opened on the first Sunday of the semester from 9 p.m. to 12 a.m.

The LTC states that on Sundays “business as usual” relative to university programs and services will not be sanctioned or encouraged except where absolutely necessary.” Under this provision the Zondervan Library has been closed on Sundays.

This semester, however, the university is allowing a trial run to determine whether some changes are appropriate.

Two student workers must be on hand, but there is no

requirement that a student work these hours (thus remaining different than “business as usual”). None of the university librarians will be available to provide help and services, as these hours are mainly for those who need a quiet place to work before the week begins.

Student Senate proposed changes several times this year. Many students questioned why other buildings, particularly the KSAC, are open on Sunday, but the library has remained closed.

The university designed the new hours to respond to the needs of students without interfering with other Sunday events. Just as the library closes during weekday

chapel services, it will not open on Sunday until Vespers finishes.

Linda Lambert, instructional services librarian, feels these evening hours are appropriate and will still honor a sundown-to-sunset approach to the Sabbath. This idea may be helpful to those who are uncomfortable with the idea of Sunday hours.

Last Sunday, a total of 53 students used the library facilities. Sophomore student worker Cam Brennan thought they seemed pleased.

“[The change] gives more opportunity for the students at Taylor to excel academically,” Brennan said.

## Acting on AIDS:

from page 1



Photo by Alisse Goldsmith

AoA co-director Laura Knosp interviews Princess Kasune-Zulu during Friday morning's chapel. Zulu works with World Vision's Hope Initiative and is an international speaker as well as a recognizable face for AIDS education.

Before the weekend ended, the conference attendees heard Princess Kasune-Zulu of Kabwe, central Zambia, reflect on being HIV-positive and about educating people on the topic of HIV/AIDS.

Zulu's parents died from AIDS when she was 11. Zulu married a man over 25 years her senior and faced raising her own two children and five stepchildren.

In 1997 Zulu learned she had contracted AIDS. Upon

hearing the news, Zulu began the mission of educating fellow Africans on AIDS and prevention methods. In fact, it was not unheard of for Zulu to hitchhike with truck drivers to take her knowledge to her countrymen.

In 2003 Zulu teamed with World Vision's HOPE Initiative, which fights the spread of AIDS and cares for victims. Zulu put a face on the AIDS pandemic and is now an internationally known speaker.

AoA co-director Laura Knosp believes that as Taylor students studying in an affluent country at an excellent school, we are called to be agents of peace and hope.

This weekend's conference was designed to educate students, promote sharing of ideas and provide a forum for campuses to network.

It also encouraged students such as Wilcox, Smith and Bredemeier in their pursuits to learn more about AIDS.

According to Knosp and Miles, there can not be a lull in the advocacy because the AIDS crisis has not yet even reached its peak. The co-directors envision Taylor students finding their niche in helping with the worldwide pandemic and becoming more globally aware.

For more information on the purpose or getting involved with Acting on AIDS visit, [www.actingtonaids.org](http://www.actingtonaids.org), [www.worldvision.org](http://www.worldvision.org) or e-mail [aoa@Taylor.edu](mailto:aoa@Taylor.edu).

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By KATE YODER  
CONTRIBUTOR

While most Taylor students pulled out their sweaters and hats for J-term on campus, a group of eleven men, most from the Brotherhood, pulled out a different wardrobe. Packing shorts and t-shirts, this team headed to Thailand for a J-term of service.

The idea of sending a work team to Thailand originally came from student body president Matt Mancinelli and sophomore Eric Morse. They spent last summer traveling in South Africa, India and Thailand to work with AIDS related projects.

“This project in Thailand was an especially amazing project and well suited for bringing a team to do some work,” Mancinelli said.

The team established contact with an orphanage called Home of the Open Heart located in the city of Chiang Rai.

The team was not sponsored by a missions group or by Taylor, but the buildings they worked on were affiliated with Youth with a Mission (YWAM).

Each member of the team raised his own support, sending letters to family and friends. They also walked through the dorms, explaining the trip and asking students for financial support.

The team performed mostly manual labor at Home of the Open Heart. The men poured cement flooring, dug a storage facility under the orphanage, made sidewalks, built a bike ramp and finished constructing several brick walls and cabinets.

Home of the Open Heart is home to eleven children infected with HIV/AIDS. Beyond medical and physical care, they also learn about Jesus.

In a letter junior Matt Stallings wrote to sponsors, he said, “In a country that is only 1.6 percent Christian, there is nothing more wonderful than knowing these kids have the opportunity to know our Lord. On top of that, these kids receive medical and nutritional care that keeps their depleted immune systems strong. They also learn English, a language that opens hundreds of doors for them and gives them the power to help change Thailand in a big way.”

Besides working hard in the warm weather, the team also had time to interact with the kids at Home of the Open Heart. Every day the children would follow the men around and ask for hugs and piggyback rides.

One of the highlights for many of the team members was taking the children out for pizza the last night the

team was in Thailand.

“It was so much fun to all be together and celebrate the couple of weeks we’d been there,” Mancinelli said. “It was the first time most of the kids had pizza, and many ordered two desserts, even after eating tons of pizza.”

The kids at the orphanage were not the only ones blessed by the team’s presence. Every day the team ate lunch at a small restaurant nearby and experienced true Thai hospitality.

The team, along with a YWAM group also working around the orphanages, pooled their money together at the end of the trip and bought the restaurant owners two new refrigerators.

“They gave us free lunch for two days. It was so sweet to just see how a little thing like that made such a huge impact on them,” sophomore Drew Kouns said.

This trip personally impacted everyone who went. Not only did the team experience a well-run AIDS orphanage, but the men were able to individually and corporately bless many people involved with the orphanages.

The team built stronger relationships with one another and with the Lord.

“I know that the work that we did will improve the lives and community

of those we left behind in Thailand. Each team member experienced three weeks of strength-

ened friendship and deep look at their relationship with God,” Stallings said. “I know that I was both

changed and challenged through the discussions and experiences in our trip.”



Photo Courtesy of Eric Morse  
Sophomore Eric Morse (left) and freshman Ryan Lorimer help with projects such as pouring cement flooring, making sidewalks, building a bike ramp and finishing construction of several brick walls and cabinets while serving at an AIDS orphanage in Thailand. Eleven Taylor men spent J-term working at Home of the Open Heart.

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Features



# Complaining for better tomorrow



JOE RINGENBERG  
OPINIONS EDITOR

If you were dutifully reading this column last week (any week, really) you may have noticed how easy it is to come up with stuff to complain about around here. I regret that the majority of my columns are so negative, but whining is something that comes naturally to me. There are some of you who will agree. Others, no doubt, are too happy for their own good.

As I write each week I often times imagine a group of physically fit, Godly young scholars gathered around a DC table finding their own vague and indistinct disgruntlement reflected in one of my gripes. “Amen, Joseph,” one of them says, “That registrar stole my lunch money.” Many at the table agree. “I’ve been hating on the registrar since like, 2002. I’m old-school hatin’ registrar.” Others, I suppose, protest. “Why be so negative?” they ask. “Taylor is full of all sorts of great things like Community and Togetherness.” Here, of course, I would agree. We’ve got Community and Togetherness like a skunk’s got stink. This is why I don’t write about it. I think it’s the stuff that bugs us that needs talking about. The squeaky wheel gets the grease.

No, if we’re going to get anywhere in this crazy world of out-sourcing, foreign-oil-dependency, and giant man-squishing FedEx mammoths, we have to get up and actually do something about it. When things bug us red-blooded Americans, we have a number of options: we can vote, sue, write letters to our Congressmen or Congress-

women, and also complain. In dealing with a problem at Taylor, however, our options are limited.

First of all, voting is out. We can call Dr. Habs “president” all we want, but Taylor politics and democracy go together like the Pittsburgh Steelers and cool logo design. Let’s face it, the only thing you’re likely to vote on around here is wing t-shirt designs. Even then, the strict hand of the fascist censor is close at hand (why do you think Swallow hasn’t had a t-shirt since 1982?)

Lawsuits, likewise, are out of the question. They got you when you signed the LTC. As far as the law is concerned, you’re bound until you change your name.

Letters to Congressmen and Congresswomen are equally useless. As far as Taylor equivalents go, I heard rumors of some sort of student government. After a little investigative journalism, however, I discovered that all it really consists of is a dry erase suggestion board in all the dorm lounges. After further investigation, I discovered that they are both 1) ignored and 2) not real dry erase boards. It’s laminated paper, folks!

As you can clearly see, complaining is the only method of change we, as students, have in our power. Some might argue that complaining doesn’t really ever do anything, and I think would probably be right about this. But friends, we must not become discouraged in the face of cruel reality. We must forge ahead, complaining in the hope that someone important will hear us, be moved by our whining, and decide to do something to help us.

So complain, fellow community members! Complain for your future! Complain for your selves! No one ever started a revolution by counting their blessings.

# LETTERS TO THE EDITOR

## Guilt negates generosity

By AARON HARRISON

I’d like to re-open an idea that Joe Ringenberg put forth last semester in the paper. He wrote a piece on why we shouldn’t feel guilty when confronted with the heart-wrenching humanitarian crises that face our world. To an extent, I agree with Joe, but I wish to push that agreement on to a better outlook for Taylor’s passion for humane ministry.

There is one thing in life that no one had any say over: where and when we were born. In fact, there are a lot of things we don’t have control over: what schools we went to, our parents’ financial choices, lifestyle choices, et cetera. As students, our current economic statuses have usually been a result of someone else’s choice. However, we live in a culture that worships two gods: personal peace and affluence. “I wish to be wealthy and feel good all the time.” This is the endemic attitude with which many of us were raised.

These two gods must be dethroned if any true practice of Christianity be possible. But sadly, in a system where advertising logic is used to awaken an apathetically anesthetized audience, neither poster-child nor couch potato is allowed true dignity. It disrespects the suffering of the individual when that suffering is brought to a level of cliché. I fear that our desire to inform our student body of the enormous weight of, say the AIDS pandemic, will, if guilt tactics are employed, result in a demoralized and jaded alma mater. Nothing excites me more than to see our community reach out in love to the world, but nothing turns me off more than a sappy photo montage designed to incite an emotional reaction. Emotional fumes are not enough to drive our actions. We must have better reasons.

Within this context, I have not yet heard mentioned the virtue of generosity. I’ve heard about ‘being worthy of

God’s love’ and other things, but never virtue. Did you know that you have something to gain by giving \$500 dollars to AIDS, (and it lasts longer then the pride trip you might feel)? In our campus’ diverse ministries, each of us has the opportunity to practice the virtue of generosity, both with our time and money. We shouldn’t give money to assuage false guilt, we should give because we love God and by attaining consistent generous action, we build our character, our Christ-likeness.

How we talk about the issue is just as important as the issue itself. Phrases like ‘while we’ve done nothing’, ‘as we stand silent’, or any other of those types should not be welcomed on a campus whose main goal is imitation of Christ. Rather, when speaking on such things, we can blaze a path by informing our students in the light of virtue, for we have the amazing privilege of imitating Christ in our generosity.

## Open doors to KSAC guests

By JOE RINGENBERG

In another article on this very same page, a colleague of mine who, coincidentally enough, spells and pronounces his name exactly like mine put forth the suggestion that we, as a campus, ought to complain more. It is generally my habit to distance myself from this fellow’s (generally ridiculous) remarks and maintain a more moderate public opinion. With that in mind, I would like to both agree with Mr. Ringenberg’s article as well as silence his critics by offering an example of a public complaint that is more thoughtful and less incendiary than ad hominem attacks on the registrar.

Last Friday Bev Guffey forwarded a message to the campus stating that the KSAC is “no longer permitting community members to bring guests into the facility without a guest pass issued by Gary Ross, KSAC Director” because of “an overflow condition.” Now I can’t speak for the other Joe Ringenberg,<sup>1</sup> but I don’t spend a whole lot of time in the KSAC. I am, frankly, intimidated by heavy things and most people strong enough to pick them up and then put them back down again. Regardless, I have neither seen nor heard of any “overflow condition,” especially one due to too many guests being invited by community members.

I am complaining about this new policy because I don’t think it is right. The idea that the “community” Gary Ross speaks of only extends to faculty and students and not to our friends and neighbors from home or in the local area seems to go against the Christian principles of outreach and evangelism, not to mention biblical hospitality (Romans 12:13). And let’s be honest, while the guest passes may serve other ends for management and organization, the main reason for having them (as Mr. Ross’ notice states) is to deal with an “overflow condition,” that is, to keep people out.

I don’t exactly hold much sway around the KSAC, and issues like guest passes don’t show up on any ballots I’ve heard of. Complaining is just about all I can do. I would be surprised if the KSAC considered changing their policy on this issue because of one article, but I think if enough people care about an issue and complain about it, change can happen. Send in your opinion articles, people, complain! Without opinions there can be no change. Also, without opinions the opinions editor has to do more work to fill the page.

1 Who, judging from his literary acrobatics, must be pretty fit  
2 Not to mention handsome  
3 And single

The Model Taylor Student *by Alex Frank*

Despite the reputation for rigorous academics, Taylor's graduation exam turns out to be suprisingly easy.

## Salvation through abortion

By KATE GARBER

“For wide is the gate and broad is the road that leads to destruction, and many enter through it. But small is the gate and narrow the road that leads to life, and only a few find it.” Matt. 7:14-15

This statistic may be wrong, but I’ll use it as an estimate: over 30 million unborn babies in America have been killed since 1973 (that is, Roe v. Wade). The Christian mind must not rashly interpret this only as a secular, humanitarian tragedy (which of course it is) – instead, it must also (even more-so) be vigilant and think from an “eternal” viewpoint.

This is a sentence you never expected to read, but here it is (as a tentative proposal, an experiment in thought, an attempt at destruction in order to rebuild): “Thank God for abortion.”

I will explain.

Return now to the Scripture above and imagine its

implications. In real time, those 30 million souls, according to commonly accepted theology, are currently exalting the one Holy God in blissful paradise. Were those 30 million to have lived full lives, the “eternal” result would be very different. The Bible gives no statistics, but the vague terms “many” and “few” are sufficient here. “Many” of those aborted children would live lives which landed them eternally in the torments of Hell, and “few” would be able to find that current position of infinite fulfillment in Heaven.

You might call this the ultimate antithesis to the idea of being stereotypically “Pro-Life,” and of course, were its ramifications to spread across all of existence it would undermine the basic tenets of Christian thought and would be the text of society’s unexpected finale. Yet it is a line of argument clearly conceived through the inter-

action of those undesirable ramifications inherent in basic Christian thought.

Perhaps you will wish that this idea had been cut off before its birth. But I’ve kindly chosen to give these thoughts an irretrievable life of their own.

*Kate Garber thinks, as a decent human being, that legal abortion is an awful, despicable product of the unrestrained capitalistic society. Or of something like that. But she does think that Hell is awful, too. Please respond and tell her how else she could possibly reconcile these ideas.*

### The Echo

Taylor University

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University’s campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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Letters to the Editor

Letters to the Editor must be sent to echo@tayloru.edu by 3p.m. on Wednesday and be no longer than 400 words. Due to volume, not all opinion articles received can be printed. Opinions should be kept as concise as possible. The Echo reserves the right to edit submissions for length and content.



# Allen loses in 'Match Point'

BY JARED BANE  
A&E EDITOR

“Match Point” arrives with unusual fanfare for a late-period Woody Allen film. First of all, it is not a comedy. Even in “Crimes and Misdemeanors” Allen interjected his trademark wry neurotic sense of humor.

If the reception to Allen’s last string of comedies is any indication, it is exactly that sense of humor that had grown tiresome. In “Match Point,” not only are there no humorous moments, I do not recall any characters even cracking a smile.

Chris Wilton (Jonathan Rhys-Meyers) plays a former professional tennis player who takes a job at an exclusive London country club as a coach.

One of his clients is a well-to-do playboy named Tom Hewett (Matthew Goode). Tom sees an attractive young man on the social upswing and jumps at the chance to

add him to his entourage.

Tom invites Chris to see “La Traviata” with his family. There, Wilton meets Tom’s parents (Brian Cox and Penelope Wilton) and younger sister, Chloe (Emily Mortimer), who is single and obviously attracted to Chris. Now it is Chris who sees an opportunity.

Chris continues his conquest of Chloe. He impresses her with his modesty and sensitivity. Chloe is all too eager to use her family’s considerable means to keep Chris interested.

Chris meets an attractive American woman at the party playing table tennis. Social ambition and perhaps some modicum of genuine affection inspired his interest in Chloe, but he demonstrates unmitigated lust for the fetching young table tennis player.

At this point, Tom comes in to introduce the two to each other. She is Nola Rice (Scarlet Johansson), Tom’s



Photo courtesy of Rottentomatoes.com

Nola (Scarlet Johansson) brings Chris (Jonathan Rhys-Meyers) to the edge of sanity in Woody Allen’s new drama “Match Point.”

fiancé. Despite the awkwardness of the situation, neither one intends to stop pursuing the other.

On one of several double dates, Chris, Tom, Chloe and Nola talk about whether it is

better to be lucky or virtuous. Chloe, whose father’s wealth has enabled her to be a full-time patron of the arts, believes honest hard work is the key to success. Chris, who is from an Irish work-

ing class background, would rather be lucky any day.

Chris and Nola soon begin seeing each other behind their lovers’ backs. Chris works very hard trying to continue his affair with Nola

while staying in the good graces of the Hewett family. Chloe’s father installs him as a high-ranking executive in one of his companies. If his mistreatment of Chloe was made public, he would be back to teaching tennis lessons.

The movie spends too much time turning the screw on Chris’s moral crisis. He says he cannot live without seeing Nola regularly. He cannot leave Chloe, but he has become bored with her. After a solid hour of Chris’s gathering gloom, the audience becomes bored as well.

Allen seems to present two paths to material wealth. People like Tom and Chloe are born into it. People like Chris and Nola must do terrible things to experience what the Hewett family enjoys. What Allen never reveals is how Tom and Chloe’s father became so successful that he can buy and sell people’s futures. It must have been an absolute massacre.

## 'Detrola' captivates

BY JARED BANE  
A&E EDITOR

Even in social networks characterized by appreciation for leftfield pop, His Name is Alive may only be known to a small minority of listeners. Equally obsessed with the Beach Boys, the Supremes, Prince and pre-War blues, it can be difficult to place the group neatly in any genre or era of pop music.

Since its inception the band has consisted of mastermind Warn Defever and a revolving cast of musicians and female vocalists. The last two His Name is Alive outings were experiments in contemporary R&B with the only credited band members being Defever and Lovetta Pippen.

One must go back to 1998’s “Ft. Lake” to find an album that features a full band, not to mention the unhinged eclecticism of Defever’s best work.

“Detrola,” then, marks not only the first His Name is Alive album in four years, but the first to feature a proper band in eight years. It is also easily the best His Name is Alive album in a decade.

Songs reliant on acoustic

instruments alone co-exist with songs composed almost entirely using synthesizers. The final piano chords of the ominous soul number “I Thought I Saw” even provide the melodic segue to gauzy synth rock song “In My Dream.”

One of the enduring tensions in Defever’s songs is his gift for penning subtly disturbing lyrics and setting them to naïvely gorgeous music. The words, “You can look at who you want, but don’t you think I know?” could come from a jealous lover. According to Defever, however, the song is about the Manson family.

Elsewhere, captivity seems to be a recurring theme as the singers coo, “You’re here forever always now. I don’t intend to let you leave.” The refrain in “Your Bones” contains the line, “Close your eyes. You’re coming with me.”

The subtle, but ever-present spiritual element to Defever’s songs brings the sometimes creepy sentiments around to a Donne-like abandonment to the Almighty. The repetition of the line, “Beloved and desired,” suggests eternal love, not captivity. The

abduction in “Your Bones” reveals itself as a rescue mission from sorrow and labor.

The brisk 40-minute album is void of a single noticeable misstep. The only lull in the songwriting at all comes with the centrally-sequenced acoustic meditation “Your Bones.” The song suggests, but never succumbs to, the long formless passages that marred the effect of past His Name is Alive records.

In the context of “Detrola,” “Your Bones” is a welcome respite after the busy synth quacks in “Cats.” It is also a needed pause before the Brian Wilson-like symphonic pop of “Get Your Curse” and the dizzying free-funk workout “Seven Minutes in Heaven.”

“Detrola” represents over a year’s worth of recording, saving the best songs from online-only EPs and confusingly-titled and hard to find self-released CDRs.

Because of this, one might expect the album to have a disjointed feel. “Detrola,” however, resembles a best-of only in terms of quality. Its sequencing and impressionistic lyrical themes make it seem like a deeply premeditated assault on the senses.

## Bird's live show flies

BY JARED BANE  
A&E EDITOR

On Saturday Buskirk-Chumley Theater in Bloomington hosted classically-trained violinist, whistler, glockenspiel player and acclaimed singer/songwriter Andrew Bird. To simply witness Bird demonstrate his many talents would be worthwhile. To the sold-out crowd’s delight, Bird’s show was more than a mere demonstration.

After opening act Haley Bonar’s generous set, Martin Dosh came out on stage and took his place behind a drum kit with several keyboards and other devices in arm’s reach.

Using a laptop computer and live sampling, Dosh played beats on the drum kit, then looped them. He added keyboard lines and other sounds. At one point he even took a microphone away from his setup to record himself bouncing washers and other pieces of metal off the floor to create additional percussion.

Toward the end of Dosh’s third song, a man who looked like a cross between Jack Skellington and Owen

Wilson came out, picked up a violin and began playing along. He put his instrument down briefly to whistle a few angelic bars into the microphone.

Before the audience had a chance to applaud the entry of the night’s featured performer, Bird went directly into his own set. Dosh remained on stage to accompany him on all but two songs.

Bird opened with “I” from his 2003 album “Weather Systems.” The song begins with a series of melancholy pizzicato notes before Bird begins singing, “We’re basically alone,” in his elegant croon.

There was contagious excitement in the room as people actually applauded mid-song at the appearance of familiar melodies. Despite the staid setting of the typically highbrow theater, the audience could not keep themselves from whooping and cheering. The sound coming from the stage seemed too big to be produced by two people, live sampling notwithstanding.

Some highlights included an ad-lib laden “Nervous

Tic Motion of the Head to the Left,” and the rhythmically deft “Skin is My.”

Perhaps most impressive, however, was the moment when Dosh took a break to allow Bird to perform a smoldering solo rendition of an older song called “Why?” It belongs to an era in Bird’s catalogue wherein he was backed up by a full band called the Bowl of Fire.

Dosh, however, was amazing throughout Bird’s entire set. He not only kept up with Bird’s ad-libs, but also added his own. Dosh helped reproduce the songs as heard on the records without slavishly following every sound exactly.

Bird is one of the most impressive performers in music today. Bird’s voice, which is reminiscent of an earthier Rufus Wainwright, and movie star looks make him a good candidate to be one of 2006’s breakout artists.

As Bird’s talent as a songwriter grows and his music becomes increasingly original, one must also make a case for him as one of the enduring musical treasures of our time.

## Belle and Sebastian pursues true faith

BY JARED BANE  
A&E EDITOR

Belle and Sebastian’s songs have dealt with faith since the beginning of the band’s career. The opening song on the group’s debut album, “Tigermilk,” contains the indelible line, “So I gave myself to God. There was a pregnant pause before he said, ‘Okay.’” The slyness with which singer/songwriter Stuart Murdoch works these statements into his songs can prove misleading.

Because of Murdoch’s childhood in Glasgow, Scotland and obsession with the Smiths, it may be easy to believe Murdoch is working through the same provincial Church of England angst as his hero Morrissey.

Perhaps the Christian perspective in Belle and Sebastian’s music is less overt because Murdoch’s faith developed hand-in-hand with his songwriting abili-

ties during his recovery from Chronic Fatigue Syndrome as a university student.

In the songs on “The Life Pursuit” faith and pop music bolster one another. “Act of the Apostle I” ascends to heaven on a dreamy chorus that concludes with the line, “What would I do to believe?”

Album highlights “Another Sunny Day” and “We Are the Sleepyheads” mold the band’s earliest influences, Felt and Orange Juice, to fit the record’s pristine studio sound.

The attempt to filter obscure 80s pop through the professional craft of Steely Dan and Squeeze worked about half the time on 2003’s “Dear Catastrophe Waitress.” In “The Life Pursuit” it figures into a seamless, yet eclectic, mix of songs that tell a loosely-arranged story about a girl whose life is saved by her faith in God and, yes, rock ‘n’ roll.



Photo courtesy of Rough Trade records

Belle and Sebastian’s seventh album, “The Life Pursuit,” was released Tuesday on Matador Records and praised as the band’s best record since 1996’s “If You’re Feeling Sinister.”

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Seattle's tortured history

BY TREVOR KIGHT  
SPORTS EDITOR

I would like to apologize in advance to any Seahawks fans hoping I would write a column about how bad the officials were in Super Bowl XL. I want to, but I can't. Yes, there were some bad calls, but I think the real issue in this game was simply how poorly each team played. Were these the two best teams in the NFL? It sure didn't look like it. I feel like any of the following teams could have beaten Pittsburgh or Seattle on Sunday: the Patriots, Colts, Panthers, Broncos, or Bengals (with Palmer). Even Chicago might have stood a chance (okay, so maybe not). Frankly, the game was not much fun to watch. Remember how well-played the Pats/Panthers Super Bowl was a couple years back? It was a completely different story in Detroit. This game was beyond sloppy. Both quarterbacks made bone-headed mistakes, neither team's running game was that impressive (with the exception of Willie Parker's run), the coaching looked inept at times and the special teams were really a non-factor.

But am I surprised with the result? Not one bit. I grew up in Seattle. This is what our teams do best. We choke. When it comes down to crunch time, our teams can't seem to come through. Truth is, I was ready for this. I grew up watching team after team collapse in the playoffs after a season with outstanding potential.

So today, I give to you the top five biggest disappointments in Seattle sports history ... er ... in my lifetime.

**5. The 2000 Mariners** - While Seattle was still reeling from the loss of Ken Griffey Jr., Alex Rodriguez picked up the slack, hitting 41 home runs and driving in 132 RBI. In the ALCS the Mariners faced the defending World Series champs, the New York Yankees. New York jumped out to a 3-1 lead in the series and held on to win. Promptly thereafter, Alex Rodriguez signed a 10-year deal with the Rangers worth a quarter of a billion dollars. Thanks for your help, Arod.

**4. The 2005 Seahawks** - The city's first real chance at modern-day championship, murdered by Bill Leavy & Co. (I couldn't resist.)

**3. The 1995 Mariners** - The Mariners were 13 games out of first place in August and went on a tear, winning the AL West. After an unthinkable comeback against New York (they were down two games to none), Cleveland ended the magical run in game six of the ALCS.

**2. The 2001 Mariners** - The team got off to a scorching hot start and held that pace, finishing with a major league-record 116 wins. After beating Cleveland in the ALDS, the Mariners had to do battle with the Yankees again, this time falling in five games.

**1. The '93/'94 Supersonics** - Seattle finished the season with an NBA-best record of 63-19. In the first round of the playoffs against the #8 seeded Denver Nuggets, the Sonics dominated their first two games at home. However, the team managed to lose twice in Denver, bringing the series back to Seattle for a decisive fifth game. In one of the most stunning collapses ever, the Sonics lost 98-94

So there you have it. There are other examples, like the Sonics' loss in the '96 NBA Finals; but it was against Jordan's Bulls, so it's forgivable. Maybe someday things will change. Then again, maybe not—it's Seattle.

Trojans lose heartbreaker

Last-second shot sinks TU, #13 Trojans rebound with win over Grace



Photo by Amy Wood

Senior guard Eric Ford drives past an Indiana Wesleyan defender during the Trojans' 75-73 loss on Saturday. Ford had 27 second-half points, many from key shots late in the game. IWU freshman Antonio Murrell hit the game-winning basket for the Wildcats with 5.6 seconds remaining in regulation. The Trojans traveled to Grace College on Tuesday and came away with a 71-67 overtime win. Senior Doug Bell had 23 points to lead the Trojan effort. Taylor is now 22-5, 10-3 in the MCC.

By ANDREW NEEL  
STAFF WRITER

Senior Eric Ford scored 27 points in the second half on Saturday, but he was upstaged by a freshman who finished the game with only one field goal.

Antonio Murrell, a freshman guard for Indiana Wesleyan, drove in the lane and split three defenders as he put in the game-winning layup with 5.6 seconds remaining in regulation. The layup, Murrell's only field goal, helped the Wildcats defeat Taylor 75-73 at Don Odle Gymnasium.

"In the huddle my teammates told coach to let me

have the ball, and I thank them for having confidence in me," Murrell said.

The Trojans had a chance to win, but the three-point attempt from Ford hit the back of the rim and bounced off as the buzzer sounded.

Murrell said it felt like an eternity as he watched the shot from Ford, who led Taylor with 32 points.

"I was staring at it and I was saying, 'Please don't hit,'" Murrell said.

Odle was packed with fans from both Taylor and Indiana Wesleyan, and the atmosphere was electric as the teams traded baskets over the final minutes.

Ford hit a jumper to tie the

score at 65-65 with 3:09 left in the game.

The Wildcats quickly responded. Freshman Jon Moon, who led the team with 21 points, hit a three-pointer to reclaim the lead for Indiana Wesleyan.

Junior guard Kevin Wright hit two free throws to pull the Trojans within one point at 67-68.

Moon hit another clutch jump-shot and freshman forward Eugene Green added two foul shots to give the Wildcats a 72-67 advantage.

On the next possession, Indiana Wesleyan collapsed the defense on Trojan center Doug Bell, but Bell passed out to an open Ford. Ford

drained his fifth three-point-er of the game to pull Taylor within 70-72.

Murrell hit one of two free throws for a 73-70 lead with 47 seconds remaining.

With a defender draped on him, Ford hit a jumper and was fouled with 28 seconds left. Ford hit the free throw to complete the three-point play and set the stage for the dramatic finish.

Bell scored 21 points for Taylor, and senior R.J. Beucler added 13.

Taylor head coach Paul Patterson said his team had a total defensive breakdown.

"[Indiana Wesleyan] attacked us," Patterson said. "Our defensive mind set

wasn't good and we paid a heavy price for it."

On Tuesday night the Trojans traveled to Grace College to take on the Lancers.

Taylor won 71-67 in overtime thanks to 23 points from Bell and two clutch free throws from junior Josh Merrick. Bell hit 6 of 11 shots from the field and shot 11 of 14 from the free-throw line. Ford and Beucler both scored 13 points for the Trojans and Merrick scored 11 and led the team with eight rebounds.

#13 Taylor (22-5, 10-3 MCC) hosts Goshen at 3 p.m. Saturday as the team positions itself for the MCC tournament, which begins on Feb. 22.

#8 Wildcats outshoot Taylor

By ROB KOLUCH  
CONTRIBUTOR

On Saturday the Lady Trojans had their hands full against #11 ranked Indiana Wesleyan, who came into the contest with a 22-4 overall record and a 9-3 record in the MCC. In the end, the Wildcats proved too much for the Lady Trojans. Indiana Wesleyan seized the lead early and charged ahead by 15 points in the first half. Taylor was never able to close the gap as the Wildcats went out to win by a score of 78-56. The loss dropped the Lady Trojans to 13-13 overall and 6-6 in the conference, deadlocked with Bethel for fifth place in the MCC. The Trojans were able to improve to 14-13 and 7-6 with their 73-62 win over Grace College on Wednesday.

"It was definitely a learning experience," junior guard Amber Bond said. "Indiana Wesleyan is a good, disciplined team. This game helped show us the areas we need to work on and how hard we need to work down the stretch. This game will help prepare us for the stretch run as we finish out the season."

Indiana Wesleyan took control of the game in the first half on the strength of its shooting. The Wildcats were on fire in the first half, hitting 67 percent of their shots from the field. Taylor struggled to hit shots from the field in the

first half, connecting on only 35 percent of its field goal attempts.

The Lady Trojans also were unable to connect from long range in the first half, missing all four three-point attempts. The Wildcats, on the other hand, connected on 4 of 5 three-point attempts.

In the second half, the Lady Trojans were able to improve their shooting percentage to 50 percent. However, the Wildcats never looked back as they were able to get ten more field goal attempts than the Lady Trojans, cruising to victory.

"Defensively, we were doing well in the first half," Taylor assistant head coach Denise Johnson said. "However, Indiana Wesleyan played extremely well on defense themselves and we struggled to make shots in the first half. We were never able to really make a run at them."

Sophomore Jen Ferguson led the Lady Trojans' scoring effort with 16 points, while sophomore Katie Madden and junior Jenny Dawes each contributed 13. Junior Allison Easterhaus led Taylor in rebounding, grabbing eight boards.

The Trojans hosted Grace College on Wednesday, picking up a hard-fought 73-62 win. The win was due in large part to the aggressive full-court press which forced the Lancers into 25 turnovers. Five Trojans had at least nine

points on the night.

With only three games left to play until the MCC Tournament, the Lady Trojans are looking ahead and hoping for a chance to head back to

nationals.

"When it comes time for the tournament, everybody is 0-0 and everybody has a chance," Madden said. "We're going to keep work-

ing hard and work together and do it for the Lord."

The Lady Trojans' next game is Saturday on the road against Goshen.



Photo by Alisse Goldsmith

Junior guard Allison Easterhaus goes up for one of her seven rebounds in the Trojans' 73-62 win over Grace College on Wednesday. The win brought Taylor to 14-13 on the year, 7-6 in the MCC.

Taylor Indoor Invitational key results

**Women** - **Lolly York's** first place 10:25.61 in the 3,000-meter run automatically qualifies her for the NAIA National Indoor Championships and places her in the top ten nationwide in the NAIA. **York** also ran the mile in 5:25.02, good for second place. Lady Trojans **Carolyn Betteridge, Kari Olson, Hannah Tabb** and **Rebecca Clouse** teamed up twice: once in the 4x800 relay (10:11.38) and once in the distance medley relay (13:30.01) for third place finishes.

**Men** - **Andy Long** led the team with a first place finish of 50.50 in the 400-meter dash. With that time he provisionally qualified for the NAIA National Indoor Championships. In the same race **Andy Marston** ran a 51.78, good for second place. Other top performances included: **Brandon House's** second place in the triple jump (41'8.5"), **Mitch James' third** place in the pole vault (15'0"), **Ian Brown's** third place in the 55-meter dash (6.63), **Lance Vanderberg's** fourth place finish in the mile run (4:27.65), and the distance medley relay team's (**Long, Josh Edgerton, Chris Leman** and **Vanderberg**) second place finish (10:32.31).